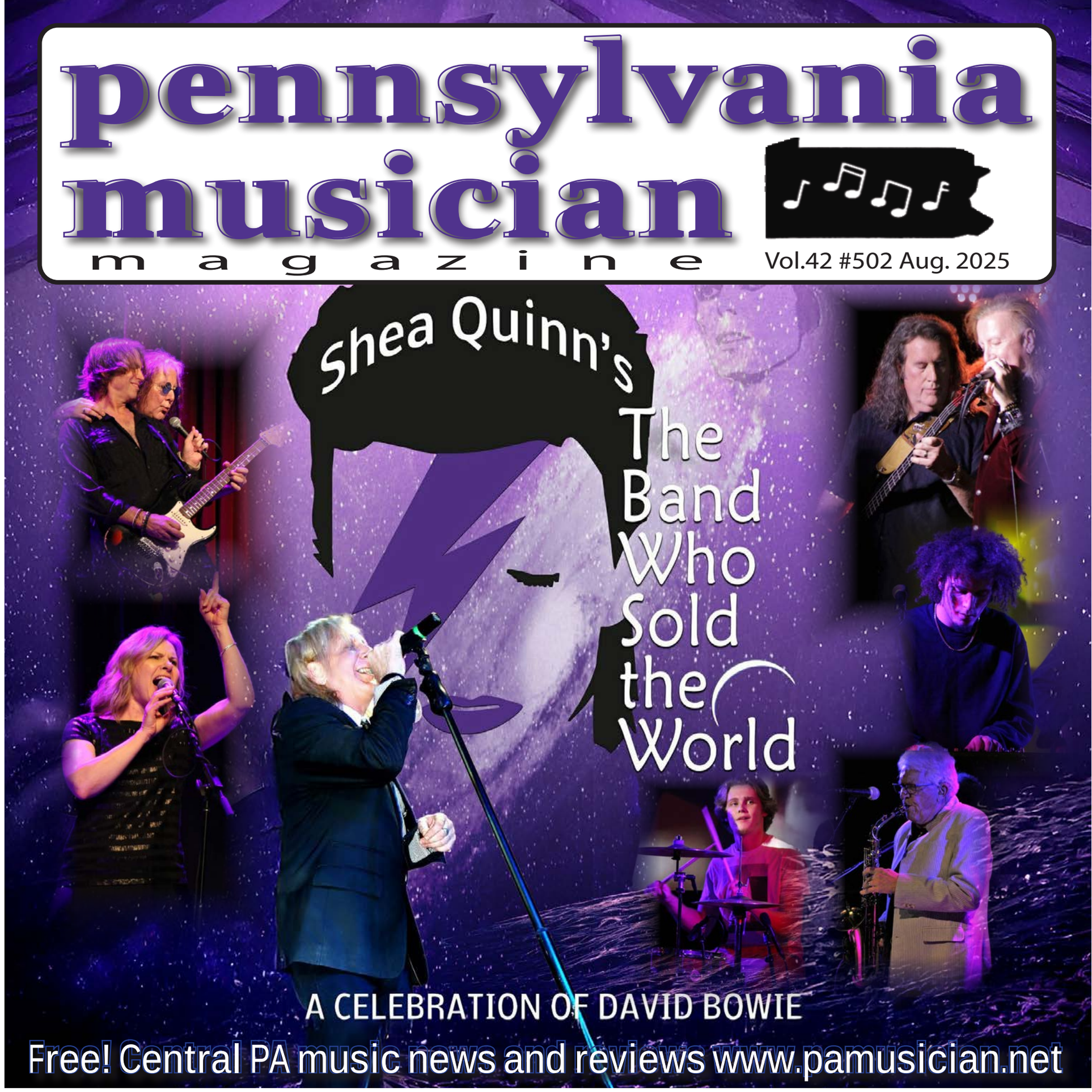
pennsylvania musician

magazine

Vol.42 #502 Aug. 2025



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August Events

1-Mike Musson 6pm-8pm, Bridgetones 8pm-11pm
2-Rob Edembo 6pm-8pm under the tent, Midlife Crisis on stage 8pm-11pm
3-Tommy B under the tent 5pm- 7pm
4-Trivia 6:30pm-8:30pm
5-Open Mic Night with special host Tommy B 6pm- 9pm
6-Karaoke 6pm-9pm
7-Free Jukebox 6pm- 9pm
8-Vivid Vinyl 8pm-11pm
9-Bikini Bike Wash 1pm- 5pm, Laura Laughman and Down Home 8pm-11pm
10-Crash Acoustic 5pm-7pm
11-Trivia 6:30pm- 8:30pm
13-Karaoke 6pm- 9pm
14-Beers and Business Networking 4pm- 6pm, Music Bingo 6:30pm- 8:30pm
15-81 South the Band 8pm- 11pm
16-Downfall 8pm- 11pm
17-Slade Heller under the tent 5pm- 7pm
18-Trivia 6:30pm- 8:30pm
20-Karaoke 6pm- 9pm
21-Bike Night w/ Mec. Bull & Dunk Tank, Barrett Lee outdoor stage 6pm-9pm
22-Barrett Lee full band 8pm- 11pm
23-Adrian Blitzer 8pm- 11pm
24-RJ Conrad under the tent 5pm- 7pm
25-Trivia 6:30pm- 8:30pm
26-Zavala 7pm- 9pm
27-Karaoke 6pm- 9pm
28-Free Jukebox and Pool 6pm- 9pm
29-Jessica Batz under the tent 6pm- 8pm, The Unusual Guests 8pm- 11pm
30-NES 8pm-11pm
31-Free Jukebox, Pool, and Darts 6pm- 9pm

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UPCOMING SHOWS

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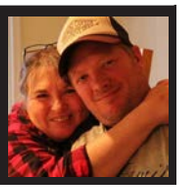
EDITOR RAMBLINGS
By Josh Noll



Hey Hey Hey PA Music Lovers—Welcome to the August Issue! This summer has been a wet/hot/humid mix of emotions, and if you haven't embraced it yet, then you better do so quick, because there are only a few short weeks left of this joy we call summer.

First things up: a big congratulations to our staff writer Chris Rider and his new wife Wendy! That's right—Chris Rider and Wendy Ellenberger pulled off a surprise wedding this month and turned an average housewarming party into a special day for all who attended. Dave Gates and Colin Alvarez played us sweet tunes while we all hung out and enjoyed the time with friends and family. Shermans Creek Inn had the beer buggy out in force, and I even witnessed Troy racing a Honda generator down the hill like a kid on a Big Wheel as I pulled up to the event. There's nothing he won't do to ensure a good time. Spider-Man even showed up for the event! For Chris's wedding gift, we gave him the month off, and Darlene Hassinger was nice enough to fill in with her account of Rock the Mountains 2025!

A new advertiser this month, Steve Davis, is a seasoned musician originating years ago from across the pond. As he says, "Hatched from a dinosaur egg on the north bank of the River Thames in England and quickly moved to a place called Yorkshire." Growing up with some of the great bands of the day, he soon found himself in a band and playing support for groups like The Hollies, The Mindbenders, and more. He has played all over the world in places like Germany, Spain, and Turkey, eventually ending up here in the U.S. (legally, he adds). After stints all around the United States, he has now found himself in the PA Musician Magazine range—Altoona, Johnstown, Bedford—and is looking to start a "British Invasion" of sorts. He is known as a "One-Man Band," singing songs from the '50s, '60s, '70s, and beyond. Hit him up for your venue or party! He is also looking for like-minded people to perform with in the area. Give him a ring at 954-552-8996 or email inkvis@yahoo.com.

Last for this month is a new event for our area: BL Custom Guitars is hosting the South Central PA Gear Swap and Expo on August 30–31, from 10am–5pm both days. The event is being held at ReVi Harrisburg, 148 Sheraton Drive, New Cumberland, PA 17070. Tickets are $10. This two-day expo will feature guitars and music gear from local collectors from Central PA and beyond. New and used guitars and instruments, sound gear, parts, food, and raffle prizes will be available. Contact BL Custom Guitars in New Cumberland for more info on the event: 717-317-1621. Let's make this first-year event a success—make your plans now!

That's it for this month. Thank you for supporting live local music. If you would like to promote your event or business, please give me a ring or shoot me an email: 717-636-4203 or joshnoll@pamusician.net.

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Ragged Grace
UPCOMING SHOWS
AUGUST 2: COPPER PUB 6-9PM
AUGUST 13: CONEY ISLAND 6-9PM
AUGUST 15: ETTERS VFW 7-10PM
AUGUST 24: SCHUYLKILL ARTS FEST 3-4PM
AUGUST 31: AD LIB CRAFT KITCHEN 1130AM-230PM
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8.1 Horn Pub 8-11 pm
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8.8 Wolf Brewing 6:30-9:30 pm
8.9 Middletown VFW 7-10 pm
8.10 Writer's Round @Horn Pub 2-5
8.15 Copper Pub 6-9 pm
8.16 Sunbury RiverFest 6-9 pm
8.22 Duke's Riverside 7-10 pm

★ 8.23 HORNCHELLA Party All Day
Horn Pub's Music Fest 8/23 & 8/24
8.24 Snitz Creek (Gap) 5-7 pm
8.29 Ridge Run 8-11 pm
★ 8.30 Utz Lee Jamboree ★
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Fri. 8/1 - Jimmy Jaxx Shine Shack, Dillsburg...Kirk & Friends 7-10
Sat. 8/2 - Rotunda Brewing Restaurant, Annville ...Kirk & Bryce Duo 6-9
Sun. 8/3 - Dill's Tavern Car Show, Dillsburg 10-2...Kirk & Beth 10-2
Wed. 8/6 - Mercato Mio Ristorante @ Penn Harris Hotel, Camp Hill ... 6 - 8:30
Thurs. 8/7 - Newville Ag. Expo @ Fairgrounds...Kirk & Beth 6-8
Fri. 8/8 - Captain Bob's Steamed Crabs, Railroad/ Shrewsbury...Kirk solo 6-8
Sat. 8/9 - Pilger Ruh Brewing, Gettysburg...Kirk solo 6-9
Wed. 8/13 - Mercato Mio Ristorante @ Penn Harris Hotel, Camp Hill ... 6 - 8:30
Thurs. 8/14 - Downtowne Food Truck Rally, New Cumberland...Kirk & Beth Duo 5-8
Fri. 8/15 - Hemauer Brewing, Mechanicsburg...Kirk solo 7-9
Sat. 8/16 - Mt Airy Orchards Peach Festival, Dillsburg...Kirk & Band 9:30-12:30
Sat. 8/16 - American Legion #974, New Cumberland...Kirk & Patrick Duo 7:00-10:00
Sun. 8/17 - Masonic Homes Brunch, Elizabethtown...Kirk solo 11-2
Wed. 8/20 - Mercato Mio Ristorante @ Penn Harris Hotel, Camp Hill ... 6 - 8:30
Thur. 8/21 - Big Bottom Brewery @ Al's Pizza, Dillsburg...Kirk solo 6-9
Fri. 8/22 - Reid's Wine & Cider House, Gettysburg...Kirk & Dave 7-10
Sat. 8/23 - Totem Pole Wine Farm/Ranch Carlisle...Kirk solo 6:30-8:30
Sun. 8/24 - Captain Bob's Steamed Crabs, Railroad/ Shrewsbury...Kirk solo 1-3
Wed. 8/27 - Mercato Mio Ristorante @ Penn Harris Hotel, Camp Hill ... 6 - 8:30
Fri. 8/29 - Grandpa's Love Shack Restaurant, Shermansdale... Kirk+ 6 - 8
Sat. 8/30 - Mt. Airy Orchards, Dillsburg ... Kirk solo 11-2
Sat. 8/30 - Captain Bob's Steamed Crabs, Railroad/ Shrewsbury...Kirk solo 6-8

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08-01-25 MOOSE LODGE, CARLISLE, PA
08-02-25 HOLLYWOOD CASINO, YORK, PA
08-08-25 KETTLE CREEK MUSIC FEST, CROSS FORK
08-22-25 WEST END FAIR, GILBERT, PA
08-29-25 HOLLYWOOD CASINO, GRANTVILLE, PA
08-30-25 BURNT TIMBERS WINERY, GRANVILLE
08-31-25 KNOEBELS AMUSEMENT, ELYSBURG PA

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8/12 THEA, MECHANICSBURG 6-8
8/14 LEBANON COUNTRY CLUB 6-9
8/15 ARMSTRONG VALLEY WINERY, HALIFAX 7-9
8/16 EAGLE'S NEST, YORK 7-10
8/17 HERSHEY VINEYARD, MIDDLETOWN 2-5
8/21 AMERICAN INN, CARLISLE 5-8
8/22 WEST SHORE ELKS, MECHANICSBURG 7-10
8/23 STONEY CREEK INN, DAUPHIN 7-9
8/28 SOPHIA'S AT WALDEN, MECHANICSBURG 6-8
8/29 CARSONVILLE HOTEL 6-9
8/30 THE WHARF, HARRISBURG 6-9

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8/23 The Brickyard Ale House, Williamsport PA 8-11pm

8/25 The Lizard Lounge, Lancaster PA 7:30-10pm

8/28 Rudy Gelnett Concert Series, Selinsgrove PA 6:30-8pm

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8/22 WILMINGTON DE	THE QUEEN THEATER
8/23 BALTIMORE MD	METRO BALTIMORE
9/12 GARDNERS PA	DEER RUN CAMPGROUND
10/4 WINCHESTER VA	BACKSEAT EVENTS
10/11 MECHANICSBURG PA	CMN MUSIC FESTIVAL
10/25 SHERMANS DALE PA	SHERMANS CREEK INN
11/1 COLUMBUS OH	THE KING OF CLUBS

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APPEARING LIVE AT THE FOLLOWING LOCATIONS:

8/1 Hollywood Casino, York 9pm

8/2 Saturday in the park, Springettsbury 7pm

8/9 Kreutz Creek Valley VFW post 7045, Hellam 7pm

8/15 Dallastown Carnival, Dallastown 6pm

8/16 Private Event, Wellsville 5pm

8/29 The Burning Bridge Tavern, Wrightsville 8pm

8/30 RiverFest 2025 (Private Event) 5pm

For Bookings Contact: 570-687-8827

www.Facebook.com/Stonewoodblues

www.thebandstonewood.com

Stonewood

Thurs. 8/7-Kiwi's Kove, Rehoboth Beach, DE, 4-8pm
Sat. 8/9-Kiwi's Kove, Rehoboth Beach, DE, 4-8pm
Wed. 8/13-OPEN MIC at Blue Sky Tavern, 6:30-9pm
Fri. 8/15-Beerded Goat, Harrisburg, PA, 6:30-9:30p
Sat. 8/16-Market on Chocolate, Hershey, 11a-1pm
Sun. 8/17-Flinchy's, Camp Hill, PA, 2-5pm
Tues. 8/19-Falls Crab Shack, York Haven, 6-8pm
Wed. 8/20-OPEN MIC at Blue Sky Tavern, 6:30-9pm
Wed. 8/27-OPEN MIC at Blue Sky Tavern, 6:30-9pm
Fri. 8/29-Horn Pub, Lewisberry, PA, 8-11pm
Sat. 8/30-Private Party, Carlisle, PA
Sun. 8/31-Private Party, Harrisburg, PA
MATTJAMESONLIVE@GMAIL.COM

OUT 'N' ABOUT

By Rachel Rocks

Ahhh.. Another month of amazingness! I am so lucky to live in Harrisburg and have so many musical options within a couple minutes of my house! Even when I'm super busy, to be able to pop-in for the last 30 mins, or whatever it may be, is just so refreshing to my soul. Some people like to come home sit on the couch and watch TV, I like to go find friends, listen to music and just hang out to finish my day, and I do exactly that, as often as possible!

I started off this month on a Tuesday night, I made it out to Copper Pub's open mic hosted by Megan and Dave. This open mic is held every first Tuesday of the month. I missed some, but saw some! I saw Julia Denne, unfortunately missed her sister Kelsie.. next time! Then Kaiden McGruther, Quincy Rogers, Chris Auxt, the combo of Megan and Chris Auxt, with a song where the student taught the teacher! (Chris Auxt is an amazing guitar teacher, and he has openings if anyone is interested. His studio for his classes is held in Lemoyne.) Then wrapped things up with the the hosts.. Megan and Dave! What a great night as always! Right down the street from my house!

The next night was delivery day! While I was out delivering, I made some quick stops. 1st quick stop at The Blue Sky Tavern for open mic. I caught performances by Merv, Rick and Brandon, Rob, Bill, and Nashandre! Then I zoomed up to Flinchy's for Shine Delphi! I absolutely adore his jazzy blues!! Ya can't help but dance!!

Roger Bowyer

Mute Balloon at Blue Sky

Thursday night, the 4th of July, was of course another night of shenanigans!! 1st stop Ridge Run Tavern for Matt Jameson Live! What a fun place, that loves live music!! I've seen quite a few shows advertised out there, but it was my first visit. Definitely a place that makes you feel like one of the family as soon as you arrive. Just keep in mind it is cash only! Matt has quite a few guests singing along with him. Cindy even got up there and serenaded the crowd! Then we zoomed to The Sturges Speakeasy for Hank The Buffalo! It was a weird crowd for Hank the Buffalo, but I'm sure most of our herd was busy celebrating the 4th outside with fireworks!

On a Monday I finally made it to Open Mic with Hank The Buffalo at Sierra Madre ! They do this open mic every Monday, and it's always $5 Burger night! That's cheaper than McDonald's! So many new faces! The talent was TERRIFIC!!! Erick Moyer, Keegan, Megan Sheibley busting out originals!, Matthias Cabbell on keys with his band! Zig Project XYZ! So cool! Blues/Rock amazingness! Of course Hank The Buffalo themselves. Open Mics are fun! And always entertaining!

On Wednesday I headed down to a full night at The Blue Sky Tavern's open mic! Hosted by Matt Jameson Live! Another night of amazing music and lots of originals!! Which is always super

continued on page 8...

STEEL

TOUR SCHEDULE

8/16 Jen-Jen's Rhythm N' Brews, East Berlin PA 8pm
9/19 The Stables In Westminster, Westminster MD 9pm
9/27 Private Event, York PA 7pm
10/4 Blue Ridge Sportsmen's Assoc. Fairfield PA 7pm
10/11 Littlestown Eagles, Littlestown PA 7pm
10/25 McSherrystown Moose, McSherrystown PA 7pm

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Out & About continued...

cool!! I of course arrived late.. but did get to see Rob Davis, Ben Darrow, Mike Press, he broke out originals! Bill Lang of BL Custom Guitars, always plays amazing and sometimes hilarious originals, Gerald Ketterer and Mute Balloon, young 19 yos, with originals that sounded like we were back in the era of the Beatles!! So good!! Dan Mowery solo and with his son Beau! Chris Auxt and Dan and Matt joined him for a few.. and then of course the jam!!!! Every cord was used out of Matt's arsenal! Everyone jamming! Everyone in the room was either playing, singing, dancing, or a combo of all 3!! It's magical!! So glad I made it for the 2nd half of this night!! Oh and I forgot to mention Blue Sky got a new NA!! And it's called The Sunshine State!! Yummy!!! Give it a try when you come visit.

Wowzers Gettysburg during bike week is insane! I started my Friday with a trip to O'Rorkes for Matt Jameson Live! He was outside in the heat, but the people kept piling in all night long! I don't know how Matt managed to sing above the roar of the engines, but people were joining in, singing along. The streets of Gettysburg were a constant parade of motorcycles! People were lined up on the streets just watching the bikes go by! It was crazy! As we were leaving we heard music on the square, so naturally we had to stop and check that out! Not sure who they were, but the square was packed with people listening to the music and the roar of engines! Then, zooming home we took a detour to Flinchy's for Joe Cooney and Friends. The heat didn't stop any of the decks from being crazy! The people were packed in, enjoying the music there too! It was a great night of music no matter where you were!

Joe Cooney & friend at Flinchy's

Saturday night was a delight!! I kicked the night off at Copper Pub and Grille for Derek Avalon's debut performance with a bunch of friends! Matt got dropped off after his show at Stoney Creek, so we could go adventure. He plays so much it's rare and so much fun when he gets to zoom around with me like old times. We headed to Flinchy's for a little bit of Colt Wilbur. Thanks for rockin' your original "Everclear" for us! Then it was down to 2nd street for some delicious Shawarma!! Which led to JB Lovedraft's MicroPub, where David Damone, lead singer of Gun Metal Gray, was hosting karaoke. We decided to pull out some inner Staying Vertical and signed up to sing! What a blast! We also ran into Lauren from Hot & Dangerous, who snapped some pics of us! Always good to see you Lauren!

When one of my close friends is playing the beach.. of course I'm gonna go to the beach!!! Matt Jameson had two shows in a row at Kiwi's Kove, right on the Rehoboth Boardwalk. The first night he played with his friend Ken Damelio on percussion. Night 2 he just played solo. I love going new places and watching people's reactions when they are hearing Matt play for the first time! A bunch of Holly's Air National Guard friends were working at Dover Air Force Base, so they came down for the show. It was awesome for them to come down and support Matt and Holly. Kiwi's Kove was hopping all night long! Matt even had a guy doing some crazy dancing on his head! I don't know if I'd call it breakdancing or what it was, but once again ya never know what's going to happen at a Matt Jameson Live show!

Sunday Funday!!! Sundays are insane because I spend most of the day just waiting for Zack to call from Basic Training. He's allowed to call on Sundays, and I can't miss it!! So I just usually sit at home and wait for the call. After my weekly call, I zoomed as quickly as possible over to Flinchy's. So glad I squeezed in the last bit of Hank The Buffalo's Sunday Funday show! It's one thing to see these guys at an open mic, but a full show is so different. It's always so much fun hanging with so many friends!

Ken & Matt at Rehoboth

Monday night Open Mic with Hank The Buffalo at Sierra Madre was once again packed full of people! I only made it for the last hour, but still heard tons of talent! I was able to catch Megan Yvonne, Bonnie, a Mom of 5, that's getting back out there after her Mom time hiatus, Mathias, Zig, Ruddy Turnstone, and Merve. It was such a gorgeous night too, with plenty of people there just to enjoy the show.

I do a lot in a day.. not gonna lie.. I know it and I feel it! But even if I only get to walk in to the last 30 mins of a show, to me it's soooo worth it! Music and friends are my lifeline! And so is family! I'm truly a lucky girl to have the freedoms I have and do the things I do! It was getting late, but I knew Cindy was over hanging at Flinchy's, so I sucked it up and zoomed over for Derek Henry Acoustic's last bit of his show. He can only handle me for 30 mins. So it all works out! Ha!! Plus I got to see Cindy!! I've been going through withdrawal. I'm so glad that she continues to go out without me, even when I'm crazy busy. She does a great job at filling me in on everything I miss.

The Central Pennsylvania Music Hall of Fame co-hosted Erica Lyn Everest Music's weekly open mic at The DogHouse. It was awesome to see so many musicians show up to play, and also so many of the CPMHOF's Board of Directors and Advisory Committee out supporting live music! Yet another awesome night of music! I was able to catch Erica and Drew Hall open the show, then Engage the Day, Michael Friedman, Quincy Jones, Ricky Lee, Julia and her sister Kelcie, Curtis Smith, Derek Avalon, Merve, Clint, RJ, and Megan Yvonne ended the night.

Hank the Buffalo

On a Friday night I was busy volunteering at Free Movie Night in Duncannon. It was a huge success! Food, Fun, and Fellowship! Abundant Harvest Church hosts this amazing community event with the

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help of a lot of great sponsors and partnerships. If ya missed this one, mark your calendars now for Aug. 22nd!! We will have all of the amazing games, food, and fun for FREE, and the movie will by Toy Story. I would love to see you there!

After an amazing weekend away at Bitter Goose Lodge up at Lake Raystown, I made it home to messages from my friends that they were right down the road at Royal Winery. I'm so grateful I was harassed til I showed up for the Country Music Fest! I missed Nick Minahan once again, but luckily Frachel was on duty and was able to cheer him on and snag pictures!! I did make it in time for the Hopeless Semantics and in time to hang with my friends! Linda and Mike do a great job playing together. It was a great afternoon at the vineyard.

Quincy Jones

We ended the month with A Tuesday night of terrificness! We kicked things off at Shermans Creek Inn for Ragged Grace and some delicious tacos! Rachael and Slade put on such a great show, singing so many of my favorite songs! Then we zoomed to the Doyle Hotel for the last bit of Nick Turk's open mic! It was crazy walking into the bar and literally knowing everyone there! So many friends all in one spot! I was able to see Derek Avalon, Chris Auxt, Councilman Mike on the Drum Pad, Matt, Slade solo on guitar, and Nick got up to finish off the night with Derek on the drum pad! I also saw the whole Katz 22 band, decompressing after practice, some day I will hear that band again!! And so many other friends. So glad we did the extra stop! Sorry to Holly for once again keeping Matt out late!

Another month of tons of fun! I hope you enjoy following along on my adventures. Everyone is always welcome to join in the fun, anytime.. anywhere! Just get out there and Support Local Music and check out our website, www.pamusician.net.

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8/9 Sat. TBD
8/15 Fri. Kevin & Dean
8/16 Sat. Second Breakfast
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Friday, August 22nd ADAM BLESSING 6-9pm

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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Faster Pussycat returned to Central PA on June 28th to a near sold-out crowd at Millersville's Phantom Power. The 80's glam metal band from Los Angeles also brought openers The Supersuckers and The Rumours. Faster Pussycat's summer 2025 tour included over 30 dates across America. The group played 14 of their biggest songs including, "House of Pain," "Babylon" and "Where There's a Whip There's a Way."

Harrisburg's Yam Yam played a great free show downtown at Sawyer's on July 4th to celebrate the holiday. Yam Yam's music is considered a blend of funk, jazz and soul. This month, Yam Yam plays shows in West Virginia, Virginia and New York as well as Shy Bear Brewing in Lewistown on August 20th.

Poison drummer, Rikki Rockett, returned to Harrisburg with his latest project, Rockett Mafia on July 11th at XL Live. The Mechanicsburg-native played a set of random popular cover songs, along with Poison's song 'Cry Tough.' Poison singer and frontman, Bret Michaels, also made a surprise appearance on July 19th outside of York at Thomasville's Racehorse Tavern to catch a performance from Steel. Michaels played a show earlier this summer on June 14th at Grantville's Hollywood Casino.

In July, Swisher Sweets played Harrisburg's Savannahs on July 11th and made their first appearance in Lebanon at Gin Mill on July 19th. The local cover band makes their Dog House debut in Linglestown on August 1st and returns to Lebanon Gin Mill on August 23rd.

Indie rock band, Broncho, is currently in the midst of their Natural Pleasure tour supporting their new album. The 29-date tour included stops at Washington DC Union Stage on July 24th and Philadelphia Johnny Brenda on July 25th. The Oklahoma based band also played Philadelphia's World Cafe Live for WXPN free at noon series before their sold out show at Johnny Brendas that night. Broncho played the new album in its entirety before playing their popular songs "Class Historian" and "Try Me Out Sometime."

Just 17 days after his final performance with Black Sabbath in Birmingham, England, lead singer Ozzy Osbourne has died at the age of 76. No cause of death has been revealed, however, the singer had been battling Parkinson's Disease and first revealed his diagnosis to the public in 2020. A note signed by his family, Sharon, Jack, Kelly, Aimee and Louis read, "He was with his family and surrounded by love. We ask everyone to respect our family privacy at this time." Osbourne started his career with Black Sabbath in 1970, defining heavy metal. His erratic performances and heavy partying lifestyle led to his parting ways with the band. A solo career ensued, going on to record some of the most influential rock 'n' roll songs of his era and endured for four decades. Osbourne's farewell concert with Black Sabbath on July 5th, is now officially the highest-grossing charity concert of all time, raising over $190 million with all the funds donated toward the Cure Parkinson's organization and Acorns Children's Hospice and Birmingham Children's Hospital. Ozzy's final stage performance gathered 40,000 attendees in person and 5.8 million viewers online. It surpassed legendary events like FireAid and Farm Aid, making it a monumental moment in music and philanthropy.

A massive lawsuit has been filed against Perry Farrell by his Jane's Addiction band-mates. Dave Navarro, Eric Avery and Stephen Perkins together have filed a $10 million lawsuit against the band's frontman and Lollapalooza founder. Navarro is suing Farrell for assault and battery over a fight that went down onstage in September 2024, which they say derailed their North American tour, cancelling 15 shows and a planned album afterward, leading to major financial losses. Farrell's legal team stated that "the timing of this baseless lawsuit is no coincidence—it was filed only after they caught wind of legal action coming from our side." Farrell filed a lawsuit against Navarro, Avery and Perkins for abruptly cancelling tour dates without warning and not being allowed to vote and be heard which violates contracts and professional obligations.

Los Angeles punk rock icons L7 are celebrating a major milestone in their hometown on October 3rd at The Belasco Theater for their 40th anniversary bash. Lunachicks and CSS are also on the bill, and additional performers will be announced soon. "This will mark the second year of our annual takeover of The Belasco Theater in Los Angeles, which coincides with L7's 40th anniversary, so we are making it a big party!" says legendary frontwoman Donita Sparks. The anniversary bash will be similar to last year's takeover, which featured five bars, two stages and was open to fans of all ages. L7 hasn't shared the stage with Lunachicks since 1990 at CBGBs in New York City, and Sparks promises it will "truly be a momentous event of insanity and rock and roll."

Grateful Dead fans can watch the final show of Dead & Company's weekend run at San Francisco's historic Golden Gate Park live on August 3rd at IMAX screens across the U.S. and Canada. Dead & Company was founded in 2015 by Mickey Hart, Bill Kreutzmann, John Mayer and Bobby Weir. Dead & Company is set to return to San Francisco for three headline shows on the Polo Field in the iconic Golden Gate Park with Billy Strings on August 1st, Sturgill Simpson on August 2nd and Phish co-founder and lead guitarist Trey Anastasio on August 3rd. Since its formation, Dead & Company have completed 10 U.S. tours, performed for nearly six million fans and headlined a landmark 48-show residency at Sphere in Las Vegas. Robert Plant has created a new project titled, Robert Plant & Saving Grace, with the group releasing their debut album on September 26th and unveiling plans to tour this summer and fall. "We laugh a lot, really," Plant said in a statement. "I think that suits me. I like laughing. You know, I can't find any reason to be too serious about anything. I'm not jaded. The sweetness of the whole thing." The album was recorded between April 2019 and January 2025 and the band will perform for the first time in the U.S. this fall, with an initial run of a dozen shows announced. The trek kicks off on October 30th in Wheeling, West Virginia, with stops including Lincoln Theatre in Washington, D.C.

Paul McCartney is setting out on tour across North America, following the former Beatle's three-night stand at New York City's Bowery Ballroom last February. The 19 newly-added tour dates mark Sir Paul McCartney's first trek across the United States and Canada since 2022, and includes a show at Pittsburgh's PPG Paints Arena on November 11th.

AC/DC set record ticket sales for their homecoming "POWER UP Tour" dates in Australia in November and December. They sold over 370,000 tickets in the first day of sale in Sydney, Melbourne and Brisbane, an average of 1,200 each minute. They then announced second shows in all three cities within hours. The numbers recorded the highest single-day ticket volume in Australia's past 40 years. Melbourne rock band Amyl and The Sniffers open on all shows.

Def Leppard will return to Las Vegas next year for the band's third Sin City residency, this time at The Colosseum at Caesars Palace. The band is slated to perform a dozen times between February 3rd and 28th, "Las Vegas has always been such a main attraction for Def Leppard. There's no place on earth where you can have the likes of Adele, U2 and The Eagles all playing sold out shows on the same night! We're really looking forward to coming back for our third Vegas residency," lead singer Joe Elliott said.

Kings of Leon cancelled a portion of their European dates due to lead singer Caleb Followill's heel injury, however the band returned to the stage July 18th and joined Zach Bryan for his sold-out show at MetLife Stadium in East Rutherford, New Jersey. Earlier this summer, Followill sustained a serious injury shattering his heel and requiring a significant emergency surgery that prevented him from traveling and performing. Kings of Leon will join Zach Bryan once again for his performance at Golden Gate Park in San Francisco on August 15th, before heading back to Europe to finish out their summer tour.

The Steve Miller Band has canceled all upcoming dates leaving this message, "You make music with your instincts. You live your life by your instincts. Always trust your instincts… The Steve Miller Band has cancelled all of our upcoming tour dates in 2025. You can blame it on the weather… The combination of extreme heat, unpredictable flooding, tornadoes, hurricanes, and massive forest fires makes these risks for our audience, the band, and the crew unacceptable.

continued on next page...

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The tour is cancelled. Don't know where, don't know when… We hope to see you all again. We wish you all Peace, Love and Happiness. Please take care of each other." The band spent much of 2024 touring with Def Leppard and Journey.

Sean "Diddy" Combs dropped to his knees and prayed in the courtroom after he was acquitted July 2nd of sex trafficking and racketeering charges that could have put one of hip-hop's most celebrated figures behind bars for life. The rapper was convicted of lesser prostitution-related offenses and still faces prison time but might be released on bail. As the jury foreman spoke and the "not guilty" verdicts piled up, Combs pumped his fist and someone shouted, "Yeah!" Combs, 55, was convicted of flying people around the country, including his girlfriends and paid male sex workers, to engage in sexual encounters, a felony violation of the federal Mann Act. Combs did not testify at his trial, which featured 34 witnesses as well as video of the rapper attacking his former girlfriend Cassie, the R&B singer born Casandra Ventura. Ventura sued Combs in 2023 and he settled the next day for $20 million, but more lawsuits by other women and men followed. Most are still pending. Combs was denied parole and is still incarcerated at Brooklyn's Metropolitan Detention Center.

AUGUST SHOWS: Swisher Sweets - Linglestown Dog House Aug 1. Damian & Stephen Marley - Harrisburg Riverfront Park Aug 3. Bouncing Souls - Asbury Park NJ Stone Pony Aug 16. Billy Idol & Joan Jett - Philadelphia Mann Aug 16. David Lee Roth - Bethlehem Wind Creek Aug 17. Dirt Cheap & Electric Love - Thomasville Racehorse Aug 22. Timmy's Creepshow & Super High-Tech Jet Fighters - Duncannon Doyle Aug 23. Oasis - East Rutherford NJ MetLife Stadium Aug 31.

Broncho - Union Stage in Washington DC

THE UNUSUAL GUESTS - 2025 Schedule

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Date	Time	Format	Venue
January 10, 2025	7 - 10 pm	Full Band	Linglestown American Legion, Linglestown
January 18, 2025	7 - 10 pm	Full Band	Big Bottom Brewery, Dillsburg
February 1, 2025	7 - 10 pm	Full Band	Back Porch Brewing, Carlisle
February 13, 2025	6 - 8 pm	TUG Unplugged DUO	Big Bottom Brewery, Dillsburg
February 22, 2025	8 pm - 12 am	Full Band	Hollywood Casino, Grantville
March 22, 2025	7 - 10 pm	Full Band	Shermans Creek Inn, Shermansdale
April 4, 2025	7 - 10 pm	Full Band	Back Porch Brewing, Carlisle
April 5, 2025	7 - 10 pm	Full Band	The Vineyard and Brewery at Hershey, Middletown
April 26, 2025	7 - 10 pm	Full Band	Big Bottom Brewery, Dillsburg
May 3, 2025	7 - 10 pm	Full Band	Back Porch Brewing, Carlisle
May 22, 2025	6 - 8 pm	TUG Unplugged DUO	Big Bottom Brewery, Dillsburg
June 12, 2025	6 - 8 pm	TUG Unplugged DUO	Big Bottom Brewery, Dillsburg
June 21, 2025	5 - 9 pm	Full Band	Private Party
June 22, 2025	6:30 - 7:30 pm	TUG Unplugged DUO	Thornwald Park, Carlisle
June 27, 2925	7 - 10 pm	TUG Unplugged DUO	Middletown VFW, Middletown
July 6, 2025	7 - 9 pm	Full Band	Sun Retreats Lancaster County, Narvon
July 10, 2025	7 - 9 pm	TUG Unplugged DUO	Big Bottom Brewery, Dillsburg
July 19, 2025	5 - 7 pm	TUG Unplugged DUO	Grandpa'sLove Shack
July 25, 2025	7 - 9 pm	Bubbly Solo	Jimmy Jaxxx Shine Shack, Dillsburg
August 2, 2025	7 - 10 pm	Full Band	Big Bottom Brewery, Dillsburg
August 23, 2025	6 - 9 pm	Full Band	Royal Winery (formerly Springgate), Harrisburg
August 29, 2025	8 - 11 pm	Full Band	Shermans Creek Inn, Shermansdale
September 6, 2025	7 - 10 pm	Full Band	The Vineyard and Brewery at Hershey, Middletown
September 11, 2025	7 - 9 pm	TUG Unplugged DUO	Big Bottom Brewery, Dillsburg
September 27, 2025	8 pm - 12 am	Full Band	Hollywood Casino, Grantville
October 3, 2025	6 - 9 pm	TUG Unplugged DUO	Royal Winery (formerly Springgate), Harrisburg
October 17, 2025	7 - 10 pm	Full Band	Back Porch Brewing, Carlisle
November 21, 2025	7 - 10 pm	Full Band	Dillsburg American Legion, Dillsburg
Novembe 29, 2025	8 - 11 pm	Full Band	Jen-Jens Rhythm N Blues, East Berlin
December 6, 2025	5 - 8 pm	TUG 4 Piece	Millersburg American Legion, Millersburg
December 13, 2025	7 - 10 pm	TUG Unplugged DUO	Back Porch Brewing, Carlisle
December 20, 2025	8 - 11 pm	Full Band	Carlisle Moose Lodge, Carlisle

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24th Marshall Stone
30th TBA
31st Kathy Bartol

Fri Aug 1st

Sat Aug 2nd

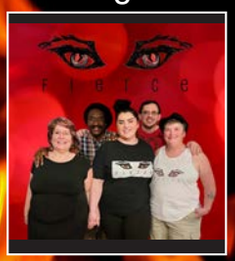
Sun Aug 3rd

Tues Aug 5th

Fri Aug 8th

Sat Aug 2nd

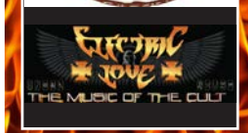
Fri Aug 15th



Sat Aug 16th

Thurs Aug 21st

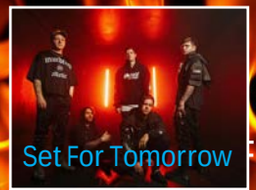
Fri Aug 22nd



Sat Aug 23rd

Thurs Aug 28th

Fri Aug 29th



Sat Aug 30th

TBA

www.racehorsetavern.com

Ten Years of the Bowie Show

By Josh Noll / photos by Eileen Smith

Shea Quinn **Logan Bedard** **Jessie James** **Mike Heininger**

Shea Quinn's The Band Who Sold the World is celebrating 10 years as one of the Mid-State's most iconic tribute shows. Rumors have been flying, and it appears the band has decided to go out on a high note. The August 22nd and 23rd performances at the West Shore Theatre will mark the final shows for the David Bowie tribute act founded by Scott Frange and Shea Quinn back in 2015.

The band, led by Shea Quinn—former member of Central PA's infamous Sharks, along with other bands including Jet Silver, The Pikers, and The Luv Gods—has shared the stage with the likes of Jeffrey Gaines, Bret Michaels, Bruce Springsteen, Joan Jett, and many other notable musicians over the years. Shea's passion for all things Bowie started early, and even in his Sharks days, you could see Bowie's influence in how he commanded the stage. His expressive gestures and signature facial expressions have always been a defining part of his performance style.

Scott Frange, on bass, was the driving force behind starting The Band Who Sold the World. A world-class bass player, he's been part of the Central PA music scene since the 1970s, performing with bands like New Found Freedom and helping nurture local talent—including playing with Halestorm's Lzzy Hale in her early years. Scott is like a living encyclopedia of local music lore. As the owner of Player's Exchange in Lemoyne, he's amassed a large collection of music memorabilia, each piece with its own unique story.

Scott and Shea had been performing as a trio with drummer Steve Swisher for a couple of years, focusing each show on one legendary act. They performed loosely rehearsed sets featuring iconic bands like The Who, Zeppelin, Hendrix, and more. One day, Scott called Shea and simply said, "We need to do a Bowie show." The idea stuck. Soon, Ed Coffey heard about the plans and asked to see a sample. Without rehearsing, Shea and Scott recorded two videos—Ziggy Stardust and Changes. The response was overwhelmingly positive, and they knew they had to move forward.

Finding the right members was the hardest part. The first key addition came when Shea invited guitarist Mike Heininger onstage at an open mic to play Ziggy Stardust. The two clicked immediately. That night, Shea called Scott and exclaimed, "I found him!" They then brought on Mark Showers (of the Sharks) for keyboards, and Joe Mohn on drums. Starting with just six songs, they held their first rehearsal. After nailing Moonage Daydream—with its 16+ chord changes—Scott knew they had something special.

Next came Jennie James on vocals, covering songs like Under Pressure and adding depth to the overall sound. Then came seasoned saxophonist Steve Lentz, who had toured with Hit and Run for over eight years alongside acts like Pat Benatar and The Trammps. His sax brought the essential Bowie sound to the show.

Their debut performance was in April 2016 at the iconic Gullifty's Underground. Shea showed up in a blue suit with one red and one blue contact lens to fully embody the Bowie persona. The crowd loved it. Soon after, The Band Who Sold the World was selling out shows and had to make some big decisions about the future.

They were invited to tour with major acts but ultimately decided to keep the show based in Central PA, performing just 3–4 times a year at venues that could accommodate the show's elaborate setup. This was never just a rock show—it was a full Bowie experience, complete with coordinated lighting and a video backdrop synced to the music.

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Around 2020, the band underwent some changes (Ch-ch-changes, if you will), bringing in new members. Logan Bedard, a "gun-for-hire" drummer with undeniable talent, joined on drums. James Klippel, aka Winter Parks, took over on keyboards—he also performs solo and with Shea in The Luv Gods.

Over the past decade, the show has often sold out venues and added extra performances due to demand. Coordinating schedules, especially with members flying in, has become increasingly difficult. That's why this August marks the end of the road for Shea Quinn's The Band Who Sold the World. It will be an emotional farewell, but each member will continue making music in other bands—because that's what they love to do. Saying goodbye to one chapter often opens the door to the next.

But don't fret, Shea Quinn fans. He has no plans to retire. You'll still find him performing 5–6 nights a week all over the area—hosting open mics, playing with his many bands, and doing solo gigs. In fact, you can catch him August 7th at the Fredricksen Library in Camp Hill, performing songs from his first band, The Pikers, in a tribute to his late brother, Sean Quinn. The concert is part of their summer "Concert on the Lawn" series—bring your lawn chairs, blankets, and your appetite; several food trucks will be there for this free event.

Scott and Shea would like to thank all the band members for making the show a success over the years, as well as Ed Coffey and Pete Aufiero for their help with stage production, and of course, all the fans who supported them and made the dream worth pursuing.

The Saturday, August 23rd show is already sold out, and tickets for Friday, August 22nd are selling fast. Visit WestShoreTheatre.org to check availability and grab your tickets now—you don't want to miss this.

Steve Knight will be on hand and is also doing a podcast with Scott and Shea for The Knight Shift with Steve Knight, while Glen Hamilton will introduce the band Friday night. Brandon Valentine will kick off the final show on Saturday. It's going to be a special two-night celebration featuring some of the area's biggest musical talents.

To keep up with all things Shea Quinn, visit **www.sheaquinn.com.** For more info and videos from Shea Quinn's The Band Who Sold the World, check out **www.thebandwhosoldtheworld.com**

Scott Frange

Steve Lentz

Winter Parks

ROCK THE MOUNTAIN REVIEW

Photos & Article By Darlene Hassinger

What a crazy four day weekend at Rock The Mountains 2025, between the heat, a passing storm, people and all the music combined made this a memorable one. The festival took place in Cumberland, Maryland. This was their 5th year and continues to grow. They moved the festival to a different location this year that now offers more space and camping from primitive to RV's with hook ups. Thursday, July 24th was the campground kick off show with two bands under the pavilion. Friday, Saturday and Sunday the bands began with continuous music between the two stages.

Included in the festival were Pennsylvania bands Hate Grenade, Sweet Desire, Promising Leith, The Fall of Me, Blackened Ground, AKA:Scarecrow Project and Pulse. All giving incredible performances. Unfortunately I wasn't able to capture all of the bands but I did hear them! The top six national bands performing were Black Stone Cherry, 10 Years, Buckcherry, Saliva, Everclear and Rehab.

It was great seeing parents bringing their children to their first concert experience and able to meet and chat with some of the artists. Several bands paid tribute to Ozzy. Scotty Austin did a tribute to Ozzy as he went down into the crowd and sang, "Mamma, I'm Coming Home" as the crowd sang along.

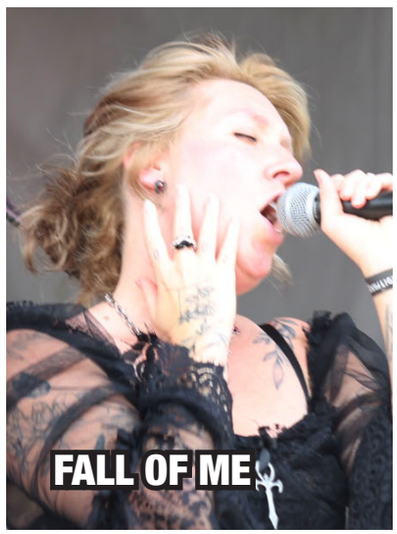
The brief storm on Saturday provided unexpected entertainment of people playing and sliding it the rain like little kids. You could feel the warmth within everyone come out. They're doing something right if it keeps growing as it has. If you enjoy music festivals with good food, good people and awesome music this is a must go! As they say, "It's A Whole Vibe"

BLACKEN

BLACKEN

FALL OF ME

HAPPY CROWD!


FALL OF ME

ROCK THE MOUNTAIN VIBE ...

EVERCLEAR

PROMISING

EVERCLEAR

HATE

AKA

THE PROFESSOR

By Jim Price

Wow…What a month, both good and bad…On the bad side, we lost several famous musicians and entertainers, among them Ozzy Osbourne. Starting in 1969, Ozzy and Black Sabbath unwittingly pioneered what would become "heavy metal" music, and changed the face of rock forever. I first heard the song "Iron Man" being played on local AM radio in 1971, and in the stack of record albums my older brother brought home from Penn State (University Park) was the album containing "Iron Man," Black Sabbath's "Paranoid." That album helped trigger my interest in the harder side of rock music, which I still gravitate toward today. (Another entertainer who passed last month was pro-wrestling icon Hulk Hogan (real name Terry Bollea); you might not know that he played fretless bass with several Florida-based rock bands before his career arc turned toward professional wrestling.)

On the good side, the past several weeks kept me very busy with several multi-band festival events. By my count, I witnessed 66 different bands and performers since my last deadline, most via these festival events. With space limitations here in the magazine, I can't possibly go into detail about everybody I saw,

John Powell of 7 Mile Run

so I'll be writing general recaps of the larger festival events I covered. Watch for more expansive recaps and photo galleries of these bigger events soon on both my Facebook page and the PA Musician Facebook page.

The 21st annual Smoked Country Jam Bluegrass Festival in June again provided one of the centerpieces to my summer. The three-day event at Quiet Oaks Campground near Cross Fork featured performances from 21 acts on two stages, and raised funds for the Lupus Foundation of America. I arrived late on the first night, Thursday, but still got to see much of the performance from Lock Haven's Private Stock Trio, who lifted the audiences spirits high with their mix of acoustic folk, country and rock favorites… On Friday I saw sets from longtime Lock Haven-based traditional bluegrassers the Lockport Drifters; Buffalo, New York's The Brothers Blue, State College's Tussey Mountain Moonshiners, New York City's Damn Tall Buildings, Huntingdon County native (and Nashville-based artist) Doug Forshey and friends, southern New York's Bug Tussle, the Danville folk pairing of Van Wagner and Matt Harrison, Carlisle area traditional bluegrass group Stone House Breakdown, The Grillbillie Project and North Carolina's Unspoken Tradition (featuring former Blair Countian Sav Sankaran). Unspoken Tradition's performance was special; the group is based in western North Carolina, which was ravaged last September by flooding from the remnants of Hurricane Helene. The group did numerous songs from their latest album, "Resilience," a musical dedication to the resilience of the people in this area as they try to rebuild their communities and lives. Part of the proceeds from sales of the album are being donated to Hurricane Helene relief… Saturday started on a comical note; I went to get a shower at the campground's shower area, and when I finished and left the shower, I noted that five or six folks were waiting in line to take their showers. Across the road from the shower area, Van Wagner was strumming his guitar under the workshop tent, gearing up for his "North of 80" workshop presentation with Matt Harrison. Observing the people in line, Van suddenly began singing "Waiting to take a shower," with the folks in line soon chiming in with him. This earworm now in my head made me realize how Van has been able to create more than 30 albums in his career, as his inspirations for songs can spring from anywhere! Through the day I saw Van and Matt's workshop, as well as performances from Chuck Darwin & the Knuckle Draggers, Harrisburg favorites Colebrook Road, Lehigh Valley's Joe Hillman Band, Cincinnati-based group My Brother's Keeper, Kentucky's David Adkins & Mountain Soul, and the rousing finale hosted by Morgantown, West Virginia favorites the Hillbilly Biscuits. Keeping with tradition, the Biscuits invited all participating Smoked Country Jam musicians to join them on the stage for the festival's closing bluegrass jam, finishing with festival organizers Ron and Theresa Kodish announcing the dates for next year's festival, June 18-20, 2026. Count me in!

Megan "Zigg" Zolnosky of Boomtown

On my way home from Smoked Country Jam, I decided to take a side journey to Dubois to catch my first look at Clarion-based singer and songwriter Samantha Sears, as she played a matinee performance at Public House on Jared. Samantha played acoustic guitar and ukulele as she enthusiastically sang many of her original songs plus her own treatments of select covers. Some of her songs included "Through Waiting," "I've Got A Thing for You" and "To You." She also did fresh spins on Stephen Stills/Buffalo Springfield's "For What It's Worth," Pearl Jam's "Elderly Woman Behind the Counter in a Small Town," Lenny Kravitz's "Fly Away" (her 'psychedelic ukulele' version), and for her finale, Janis Joplin's "Mercedes Benz." Samantha's presentation was pleasant and passionate; it was quite obvious that she loves to sing. Watch for Samantha as she plays on stages throughout western PA.

The Pennsylvania Roundhouse Rally's two-day second

continued on next page...

Jess of the Jess Zimmerman Band

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The Professor continued....

event in late June again featured a mixture of local musical talent and touring performers playing on the railcar stage at Roundhouse Harley-Davidson near Duncansville. Friday's music opened with young Cambria County rockers Open Ends, who played a variety of hard-driving rock spanning the 1960s through 90s. The group also played several originals, including their first single release, "Awakened." When Motley Crue tribute Cruecified had to bow out of the event due to a death in one of the band member's families, Atlanta-based Bon Jovi tribute Slippery When Wet stepped in and delivered a rousing party of Bon Jovi hits. Saturday's entertainment kicked off with popular Altoona acoustic duo Lauren & Joe, followed by Clearfield County hard rockers Zero Tolerance. Headlining was Jasmine Cain…My first time witnessing this exciting performer, I was blown away by Jasmine's musical firepower as she and her band mixed heavy-hitting original songs with various classic rock, classic and nu-metal favorites. Jasmine delivered all-out energy, a powerful voice and commanding stage presence, and had the Roundhouse audience in the palm of her hand from start to end. The next PA Roundhouse Rally event takes place on August 2.

Lonna Nelson of Nail Bite

Jasmine Cain

I celebrated the Independence Day (4th of July) holiday in Punxsutawney, enjoying live music and fireworks during the annual "Festival in the Park" celebration. I got to see three of the four bands that performed this day, arriving in time to see the latter portion of Killin' Time's set. (Local Beef kicked things off earlier.) From western PA, this group entertained the large audience with their brand of "Goat Ropin' Country." Singer LeeRoy Walters, keyboardist John Keeley, guitarist Jesse Marshall, bassist T. Paul Vacanti and drummer Corey Beichner played a mix of country favorites from Garth Brooks, Hank Williams Jr., Tracy Byrd, Toby Keith, Radney Foster, Dwight Yoakam and more. Killin' Time sounded strong, blending spirited stage energy with a fun and often humorous vibe. The musical flavor then shifted to rock as Cambria County's Fuse lit the fuse on powerful classic rock favorites. Group mainstays Nick George on vocals and Rick Hartman on bass were joined by the youthful tandem of guitarist Brett Mulhollen and drummer Alex Shumaker. Fuse took charge of the audience from the get-go as they led off with Lenny Kravitz's "Are You Gonna Go My Way," and kept the momentum going strong with numbers from Bryan Adams, Billy Squier, Grand Funk Railroad, CCR, Billy Idol, Sammy Hagar, Bob Seger, Poison and many others. Brett and Alex showed their versatility, swapping instrumental roles on Van Halen's "Ain't Talkin' Bout Love," and both sharing harmony guitar leads while Nick climbed behind the drum kit on Molly Hatchet's "Flirtin' with Disaster." Indiana-based favorites 7 Mile Run took the audience up to the night-ending fireworks display with their blend of original country songs and favorites plus a few rock'n'roll numbers. Lead singer and guitarist Brian Miller, guitarists Barry Little and Brian Heath, bassist Greg Orr, fiddler and singer John Powell and drummer Johnny Bodnar energized the crowd with favorites from Hank Williams, Eddie Rabbitt, REO Speedwagon, the Eagles, Alabama and more. The group also performed several patriotic country numbers while having audience volunteers hand out small American flags to the audience; culminating in the finale of a rendition of Lee Greenwood's "God Bless the U.S.A., followed by Barry and Brian's guitar duo rendition of the "Star Spangled Banner" as the fireworks began.

Another festival highlight was last month's 12th annual Wam Bam Mountain Jam, which happened at a rural setting in the mountains west of Port Matilda. Always taking place on the first Saturday in July, this year's event featured 13 different Centre region bands and performers; including Liv & the Juveniles, The Narrows, Cajons & Cajones (presenting a unique modern-day,

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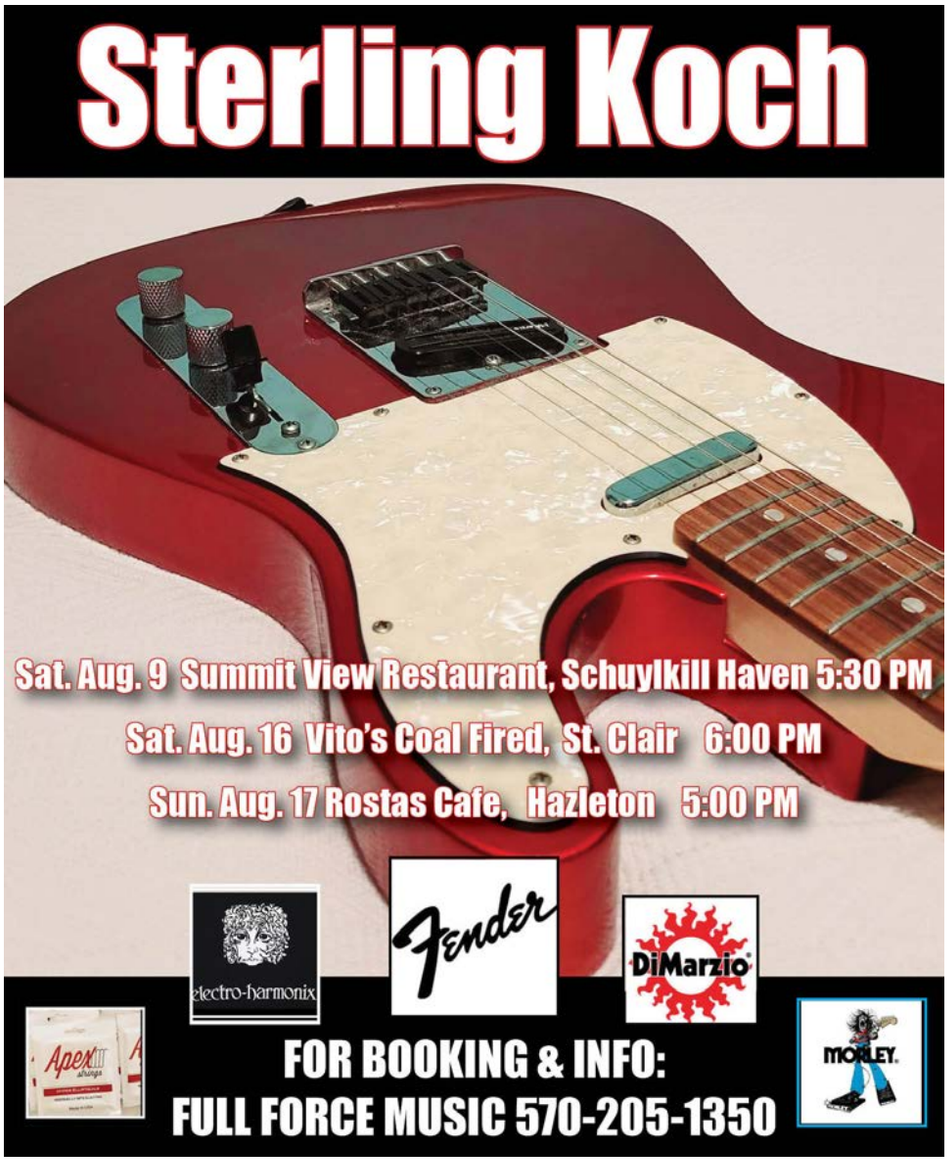
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The Professor continued....

hip-hop flavored variation on beat poetry), Luke Goes Electric (Luke Cimbala's latest project; Luke provided a non-musical highlight when he proposed to his lady Cynthia on stage, and she said "Yes!"), Forrester Grey, JCKT Up, The Sorters, Goat-Smoker, new Port Matilda-based power metal foursome Matilda, host band Donny Burns & the 3rd Degree, Sidewinder, the new-look Making State and powerful band newcomers PDA to finish the night. Wam Bam Mountain Jam gets bigger and better with each year; hats off to Donny Burns and everybody who made this year's event another rousing success!

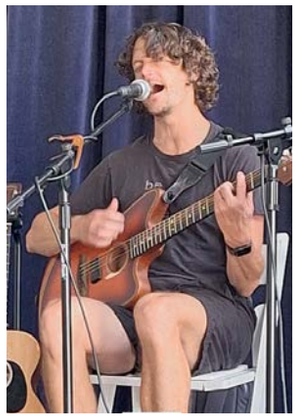
The following weekend brought this year's edition of the Route 22 Rock & Blues Festival, which took place at the Lincoln Caverns Campground near Huntingdon. Nineteen bands and performers populated the stage over the festival's two days, representing a variety of musical flavors. Friday night's music leaned toward the harder side, with performances from the Bomb Cyclones, The BSXpress, Mashbrotatoe, Maul, Walkney, Abstentious (celebrating their fifth time at this event, where they played their very first performance in 2020) and progressive doom metal purveyors Black Sun. Saturday's music started in a folksy vibe with Brother Jack, followed by Jesse & the Ghost, Kevo Can't Dance, Memory Collector (Sascha Frost's electronica project), Francis Musaraca, Clearfield soul and blues performers Innocent Sin, The PennSoulvanians, Making State, electric blues fivesome JuJu Bone, Toy the Band, Search Party (formerly Hot Fudge Mondaes) and young jam-geared performers Scavenger. Adding to the excitement and vibe was fire-twirling provided by Higher Frequency Illusions. The Route 22 Rock & Blues Festival again delivered the good time; kudos to Todd McKeone and his team for another great event!

Bo Moore

After leaving the Lincoln Caverns Campground, I headed directly to the Community Foundation Oilhouse at People's Natural Gas Park in Johnstown to attend the "Rachelfest" benefit, with proceeds helping out longtime Johnstown musician and self-employed healing arts practitioner Rachel Allen as she faces a hip replacement procedure this month; the funds will support her as she recovers from the procedure. This was a pleasant, fun and heartwarming event. Rachel sang, anchored and hosted the music onstage; joined by her son Johnny Bayush on guitar and vocals, and Norman Ed on hand percussion and vocals. Joining in with this group along the way were Rachel's grandkids (Johnny's kids), who provided "roars" during a rendition of "The Lion Sleeps Tonight"; Rachel's past musical partner Bo Moore, reuniting to do a few songs from their "Rachel and Bo" acoustic duo days such as the Rolling Stones' "Dead Flowers," Van Morrison's "Moondance" and the Grateful Dead's "Ripple"; and Matt Otis, who led the musicians on a spirited take on Rusted Root's "Send Me On My Way" plus songs from John Denver and Ben E. King. Although some of these musicians hadn't played together before, it all sounded good as the mood was casual and everyone had fun making the music together. Jeff Perigo did a very good job running sound. In addition to the music, this event also featured a silent art auction, featuring numerous donated paintings, pottery, garments and other handmade creations from the community. It was heartening to see the community share love and support with Rachel this day, and she was overcome with tears of joy a few times. She has done a lot of nice things for the Johnstown community through her music and healing arts work, and it was great to see the community returning the love during this event. As the benefit concluded, the benefit's emcee, Kourtney Square, announced a preliminary total of $2,000 raised through donations at the gate (before silent auction totals are added in) to help out Rachel. Kudos to the organizers and volunteers, the musicians and the Johnstown community for this joyful and heartwarming event!

Rachel Allen

The Bottle Works Ethnic Arts Center in Johnstown's Cambria City neighborhood presented last month's two-day 3rd Avenue Folk & Arts Fest. I caught several performances during the first day of this festival. The Evergreens commenced the music before I arrived, but I did get to see much of The Rusty Shackles' performance. Lead singer and guitarist Ed Locher IV, guitarist and singer Adam Milkovich, bassist Chris Verbano and drummer Luke Harrison played an edgy blend of punk-fueled alternative, folk and classic rock favorites and originals. The portion of their set that I witnessed included numbers from Social Distortion, Talking Heads, Ramones, Green Day, and a feisty blending of the Rolling Stones' "Sympathy for the Devil" and Velvet Underground's "Sweet Jane." Greensburg-based family band trio The Essential Machine followed with their distinctive alternative rock sound. Lead singer and guitarist RJ Dietrich, his wife Karen Dietrich on drums and son Robert Dietrich on keys and vocals presented original songs with escalating and soaring arrangements, including several numbers from their new album "Compressor// Sustainer," which will be released on August 15. Releasing their brand new 6-song EP "Don't You Follow Me Home" this day, Johnstown's Screech Owl delivered their rootsy brand of original music to close out the day. Singer and lead guitarist Justin Giuffre, singer and drummer Micah Mood, keyboardist Mike Giuffre, bassist Ryan Stacy and rhythm guitarist Chris Verbano mixed numbers from the new EP and their first EP "You're Not Welcome," plus did select songs from Bruce Springsteen, Bob Dylan and Elvis Costello. Screech Owl's overall style mixes elements of alt-country, punk, rockabilly, garage rock and more into a vibrant, cohesive sound. Adding to the excitement of their set as the sun started setting was the arrival of the Flow N'At fire twirlers.



Matt Otis

I made my annual sojourn to Knoebel's Amusement Resort near Elysburg last month, and got to see the day's latter two sets from the Jess Zimmerman Band. Demonstrating a clear, soaring and powerful voice, Jess and her band – guitarist and singer Joe Barszowski, bassist Dan Walters and drummer

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Gigi Kaluzny of Private Stock Trio

Joe Mattis – entertained the audiences during both sets with a blend of original songs plus country and rock favorites. The group did several songs off their latest album "Be the Light" including "Hundred Dollar Guitar," "I Am," the harder-edged "Bring Me What's Mine" and more. They also mixed in favorites from Tom Cochrane, Fleetwood Mac, Shania Twain, Nitty Gritty Dirt Band, Carrie Underwood, Jason Aldean, and even a rendition of Motley Crue's "Home Sweet Home."

I caught my first look at rising Cambria County country performers Boomtown last month as they entertained a full house at Johnstown's Woodside Bar & Grill. Boomtown introduced a brand new member before the packed-house crowd, singer and acoustic guitarist Megan "Ziggy" Zolnosky, who joins lead singer and guitarist Ken Gray, lead guitarist Chris Spaid, bassist Morgan Mikesic and drummer Jake Horvath. Boomtown kept the dance floor filled as they played a variety of modern country favorites from Dierks Bentley, Jason Aldean, Big & Rich, Luke Bryan, Luke Combs and others. Boomtown played all of it with abundant enthusiasm and energy, giving the Woodside crowd no reason to want to sit down. Boomtown plays a busy schedule throughout the region.

The area music scene was saddened by the passing of several members in recent weeks…Three of those were area sound engineers; longtime sound producer Phil Reigh passed away on July 7 after an extended illness; he was 77. Phil worked for a number of years as an electronics engineer at Penn State and also owned Reigh Communication and Phil Reigh Sound. Phil ran sound for numerous large-scale events, including for main stage performers at the Clearfield County Fair. He also played bass guitar…Chris Knapik passed away on July 11 at age 48. Chris had run sound and production for many area bands and events over the years, including the annual Patched Together and Day Of Rock benefits. Chris also played guitar…And longtime sound engineer and musician Greg Stager passed away on July 18 at age 71. He built a lifelong career as an audio producer and sound engineer; and owned and operated Knight Sound, working with countless professional and amateur musicians throughout western, central Pennsylvania and the East Coast. He was also the house sound engineer at Crowbar in State College during that venue's years of operation…The music scene was also saddened with the passing of Jennifer Schrift on July 16 at age 44. Jennifer earned her Bachelor of Science in Music Education from Indiana University of Pennsylvania in 2003 and her Master of Arts in Saxophone Performance in 2009. While at IUP, she was an active member of Sigma Alpha Iota, the international music fraternity for women. She performed in the Wind Ensemble, Jazz Ensemble, and A Few Good Reeds saxophone quartet. She performed with several area groups; including Spoonchatter, Flood City Brass, Mike Bodolosky's Big Band, and the Keystone Winds with fellow IUP alumni. She was also a dedicated music educator at North Star High School, where she taught instrumental music and chorus.

Steve Buckalew & Gwen Stimely of The Tussey Mountain Moonshiners

Bill Stetz of The Tussey Mountain Moonshiners

Other groups I saw in recent weeks included The Cresson Brothers Band at the Lilly Community Carnival, presented by the Keystone Regional Fire Rescue Department…Also national recording group (hed)PE, SamarA and Abstentious as they rocked on a Monday night at McGarvey's…And Nail Bite and Strange Culture, as they played as part of a four-band bill with SamarA and A Starlite Gray at McGarvey's; Nail Bite will perform at the Mass N Tha Grass Music & Arts Festival at the Sinking Valley Fairground near Altoona on August 9.

News and notes… The "Scream For Dez" benefit will take place on August 2 at McGarvey's in Altoona, with proceeds helping out Dez Getz, who is battling stage 4 melanoma; the event will feature performances from the bands Abstentious, Empty Mag, False Sense and A Starlite Gray…Michael Glabicki of Rusted Root and Dirk Miller will headline the sixth annual Homegrown Music & Community Festival, which takes place on September 6 at People's Natural Gas Park in Johnstown, with proceeds benefiting several area charities via the Community Foundation. The event will also feature performances from Even The Odds, Habatat and the Derek Woods Band...Citing the logistics of living two-hours away from his bandmates, drummer Ray Gieda is parting ways with the Jeremy Edge Project; the departure was a

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mutual decision between him and the band, and the split is amicable.

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DEADLINE for September 2025 issue....

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Matt Harrison during Smoked Country Jam finale

Banjo Jam w/ Levi Houston Sanders & R.B. Powell

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PA MUSICIAN REVIEWS

By Jim Price

X-TERRA – HOUSE OF CARDS (no label) Pittston's X-Terra has been forging their brand of rock since 1985. The current lineup of lead singer and guitarist Bill Hunt plus founding members Bob Kachline on drums and Anne Kachline on bass has been working together since 2000. On their latest album, "House Of Cards," X-Terra reestablishes their classic 1970s and 80s-geared hard rock and metal mix. This group can still crunch out the rock, generating strong melodies propelled by thundering rhythms and tough riffs; setting the backdrops for Christian-themed lyrics that profess faith but also warn of the possible impending consequences of today's changing world. The album starts off on a positive note with the hard-driving anthem of faith "This One's For You." X-Terra then starts looking at the current world and Biblical prophecies on the powerful "Handwriting's On The Wall." Shifting into an acoustic vein, the somber "Hey Man" ponders the increasing prevalence of anger and insensitivity in society during recent years. Against a brooding doom metal-styled backdrop, the title track "House Of Cards" warns of a stormy future for society; while "Divide Conquer" explores society's divisive forces and their agendas. Perhaps the album's most poignant piece is the nearly nine-minute "401K," presenting a first-person lyrical tale of the ultimate cost of neglecting loved ones in favor of personal ambitions. "Untitled" expounds upon personal accountability, while "Say What" contemplates the cacophony of media voices and messages that bombard eardrums and brains every day. The rumbling "Rise Lazarus Rise" champions perseverance from personal darkness, before the uptempo "Ride With the Son" ends the album with a hopeful message. After nearly 40 years, X-Terra knows their musical turf and does it well over the course of "House Of Cards." Bill Hunt's voice can range from mild and contemplative to scathing and ghoulish, fitting what each song needs. Bob and Anne Kachline's rhythm battery is steady and forceful, powering each song forward. The messages are thoughtful and heartfelt, expressing deep concern for a turbulent world. Engineered by Tom Borthwick and recorded at SI Studios in Old Forge, "House Of Cards" sounds strong throughout, packing punch during the more rocking numbers and a gentler touch on the more contemplative pieces. X-Terra continues to rock hard and convincingly on "House Of Cards," delivering a passionate and thought-evoking set along the way. (The CD can be purchased through the group's website, www.xterrarockband.com, and accessed through streaming websites.)

ALMOST HONEST – THE HEX OF PENNS WOODS (Argonauta Records) Since 2013, Harrisburg's Almost Honest has evolved their blend of doom rock, heavy metal, punk overtones and alternative edges into a sharp and powerful mix. The group – singer and guitarist Shayne Reed, bassist Garrett Spangler, drummer Quinten Spangler and returning addition David Kopp on guitar – ratchets up the imagination and adventure with each album, and their latest, "The Hex of Penns Woods," is their strongest yet. The group taps into Pennsylvania Dutch folklore and myths, plus generates a few of their own over the album's 11 tracks. This album takes charge from the get-go, with a rampaging drum cadence and circus ringmaster-like announcement launching the high-powered "Mortician Magician," complete with gang shout choruses and mid-song Metallica-like breaks, cementing that this group means business. Heavy riffs power the cruncher "Laughter of the Deer Owl," with Crobot's Brandon Yeagley chiming in on chorus harmonies. First penned in elementary school during two members' pre-teen years, "Alien Spiders" throws a sci-fi angle into the "Hex" mix, riding on a fast-firing arrangement. The thunderous "Eyeless Herd" contemplates the mortal coil, before

"Where the Quakers Dwell" digs into York County's Pennsylvania Dutch and native American tribal lineages atop booming rhythms. With its doom-esque metal thunder, "Amish Hex" is about an Amish lad who is picked on by folks from the outside world (in the YouTube video, the band members themselves), but discovers a book called "The Hex of Penns Woods," which unleashes an Amish wizard to deliver payback to the offenders. A scary childhood experience informs the words of the rumbling "Haunted Hunter," adorned with (what sounds like) slight hints of banjo. Ants reign terror on "Colony of Fire," mayflies trigger wisdom about the fragility of life on the pounding "Ballad of a Mayfly," and a western PA urban legend underscores the words of "Goliath's Lamp." The album then finishes with the short, intensifying instrumental ode to the founder of Pennsylvania, "William Penn." This album offers all killer with no filler; each of these songs rides its own captivating heavy groove and unique arrangement that hooks the listener in. Almost Honest delivers it all with intensity and purpose; you can tell this group is invested in their rock. Produced by Gary Conahan and mastered by Gene Freeman, this album packs punch and crunch, while letting Almost Honest's details and subtleties shine through. "The Hex Of Penns Woods" is Almost Honest's most adventurous and impressive offering yet; it checks all of the boxes for an album that deserves to be cranked as loud as your listening system permits! (The album can be obtained through the group's website, www.almosthonest.band or their Bandcamp page.)

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FOR SALE: Ampeg B328 bass combo amp rare vintage awesome! 2 8" speakers $499 call 717-580-7690

FOR SALE: Littlite gooseneck task lights. Portable lighting for mixing boards, podiums and more. 610-223-4236

FOR SALE: PRESONUS FIRESTUDIO AUDIO INTERFACE 8 mic pre's Includes MONITOR STATION REMOTE, software, manuals, AC power supply. Excellent condition. 610-223-4236

FOR SALE:Large CD collection. 1585 CD's only .65 ea. Categories include classic pop/rock, jazz, blues, country etc. Sold as a lot only. Not individually. 610-223-4236

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FOR SALE: Vintage microphones (need testing). Midland, model 22-211. Electro-Voice, model 664 Fenton dynamic, model DM-109. Shure model CR-80 (CR-81). 610-223-4236

FOR SALE: Cassette case album recorders like new; 1 Recorder cost $25 each; Buy 2 recorders and the cost is $35 for both; Buy all 20 for $400 call 717-271-1229 email: joeywelz@dejazzed.com

FOR SALE: Rock & Roll recording star Joey Welz from Bill Haley & the Comets selling all of his Cassette albums over 400 of his 50 different albums $1,750. for 400+cassettes. call 717-271-1229 email Joeywelz@dejazzed.com

FOR SALE: 45 Record Collection: Joey Welz is selling all of his 45 oldies records from the 50's to the 80's. Total 40 boxes full, total 2000 45's Asking $5000.00 call 717-271-1229

FOR SALE: Album Collection: Joey Welz from Bill Haley's Comets selling all albums collected from the 50s to the 80s total albums = 3350. Asking $2,000 call 717-271-1229

MUSICIANS WANTED:

WANTED: Classic Rock band being formed to play in the State College area. Seasoned Bass player and drummer are looking for a male lead singer - tenor with good range, keyboardist who can sing backups, and guitarist to handle rhythm and lead. We are committed to being the best band in the area and need others who want the same. Classic Rock from the 70's and 80's, meaning no metal, grunge, punk. We practice in Spring Mills and look to play once a week and special events. Call 814-422-0396, leave message for Randall saying your name, what you play and how best to contact you.

WANTED:: Open minded classic rock musicians wanted for occasional West Perry events including drummer, lead vocalist, bass/guitar. Perform solo or in band. Voice message 717-438-0099.

WANTED: Lead Guitarist & Female Vocalist. Good Ole Boys Band. Doo Wop, 60s, 70s main focus & other genres sprinkled in. Call 570-898-6888. Bloomsburg & surrounding area.

WANTED: Guitarist needed for rhythm and soloing. For working band. Classic rock, hard rock, dance funk. Variety. Reading PA area. Contact for info 610-914-6914

WANTED: Portage PA: Drummer and Bass player wanted for original no play out home recording and YouTube video. Must be 50 plus in age voicemail 814-322-7515.

WANTED: Acoustic, Electric Guitar player with some Lead ability, to play and sing Lead, harmony vocals with Experienced Bass player singer for

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Acoustic Duo playing gigs. Call: 484-345-0266

WANTED & AVAILABLE: Carlisle area blues/folk guitarist/vocals seeking local musicians. Would be excited to play in a band setting or smaller acoustic type gigs. Taylor 717-448-7573.

WANTED: Bass player wanted for working rock cover band in Bedford/Altoona area. Text or call 814-327-5497.

WANTED:: South Central Junction seeks a male tenor and a keyboardist. Swing Funk, Jazz, Blues, etc Rehearse every Thursday in Lancaster 6:30-9:30 pm Call Robbie 717-201-0578

WANTED: Singer for 80's metal band Male or Female. High energy professional vocals required. South York area text 717-683-8625

WANTED: Lancaster Rock band looking for bassist email mattmis42@gmail.com if interested. More info upon request

WANTED Anyone want to form a Def Lep tribute band? You have to be able to sing. Mike 717-386-1205

WANTED: Lead Guitar needed for 80's metal band. This is not a startup! Practice Sundays in Red Lion, Pa. Backing vocals a plus. Text 717-683-8625

WANTED: Singer/songwriter seeking percussionist/drummer and bass player for acoustic based music. Originals and reworked covers. Robesonia. Don 484-769-7231

MUSICIANS AVAILABLE:

AVAILABLE: Guitarist looking for local garage band in or around the HBG area must have access to a reasonably sized rehearsal spot and PA equip. Call 223-241-8123

AVAILABLE: Piano/ guitarist. 18+years solo looking for lead. Guitarist. Dylan ,etc. county rock. I harmonize well. Know lot of songs. 717-580-0650.

AVAILABLE: Mature guitar player (60's) looking for a Classic Rock-Oldies-Motown band, Wedding band/duo, trio. looking to play out 1-4 times a month. York.-Lanc-Harrisburg area. Excellent equipment, lots of experience, no ego. Team player, Backing vocals if needed. John 717-891-3859.

AVAILABLE: Bassist 5-string very experienced w/vocals. Classics covers, Country anything. Looking for working or near-working band. Have PA/ Light show. Will travel. Call 610-914-6914.

AVAILABLE: looking for established band near York Co. I sing and have PA and some other gear. 717-699-9542.

AVAILABLE: Experienced drummer professional equipment blah blah blah. Rock modern country. I can play I can't sing. I can be that missing piece. Let's rock. 484-332-4729.

AVAILABLE: Bass player seeking startup or established band in the Harrisburg area. Rock 60's to current. 717 574-9273

AVAILABLE: Keytar-synth player "can sit in with your band" sound of Giuffria, Ezp, Angel promo cd available AFM union scale no freebies Altoona area 443-310-1325

AVAILABLE: Professional drummer available many years of experience playing rock, pop, country, blues, etc. Can sing, play to a click or tracks Central PA preferred Call 570-898-4713

AVAILABLE: Bass Player with vocals looking for 80's/90's Rock band. Good Attitude, Looking for same. Reading, Berks County Area. Good Equipment. Looking to play out. Call:484-345-0266

AVAILABLE: Drummer in Harrisburg 45 years old, very experienced in rock, funk, blues, jazz serious inquiries call Chris 717-507-2811

Pennsylvania Musician Magazine's Mission Statement

Mission Statement: The Pennsylvania Musician Magazine is designed in format as a publicity and marketing tool for the music industry throughout the state of Pennsylvania. It is a source to unite the industry giving the public a publication to use to find out who, what, and where the best music in PA is happening. Information provided by those who choose to use our pages to advertise and promote their events.

Distribution throughout the state gives musicians and entertainment sources a larger reach to targeted readers whose interest is in the music industry including musicians, fans, and club owners and other related businesses. Providing 7,000 hard copies, a website at www.pamusician.net and a strong facebook presence to add additional reach for every marketing dollar invested. Call us at 717.636.4203.

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